

Anniversary of the Solemn Dedication of the Cathedral



**Bishop James V. Johnston, Jr.
celebrant**

**Monday, February 24, 2025
12:15 p.m.**



This Mass is live streamed on our YouTube Channel

<https://www.youtube.com/c/CathedraloftheImmaculateConceptionKC/featured>

Introductory Rites

ENTRANCE CHANT

The Church's One Foundation



1. The Chur-ch's one foun - da - tion Is Je - sus Christ, her
2. E - lect from ev - 'ry na - tion, Yet one o'er all the
3. Through toil and trib - u - la - tion And tu - mult of her
4. Yet she on earth has u - nion With God, the Three in



Lord; She is his new cre - a - tion By wa - ter
earth; Her char - ter of sal - va - tion: One Lord, one
war She waits the con - sum - ma - tion Of peace for -
One, And mys - tic sweet com - mun - ion With those whose



and the Word. From heav'n he came and sought her To
faith, one birth. One ho - ly name she bless - es, Par -
ev - er - more Till with the vi - sion glo - rious Her
rest is won. O bless - ed heav'n - ly cho - rus! Lord,



be his ho - ly bride; With his own blood he
takes one ho - ly food, And to one hope she
long - ing eyes are blessed, And the great Church vic -
save us by your grace That we, like saints be -



bought her, And for her life he died.
press - es With ev - 'ry grace en - dued.
to - rious Shall be the Church at rest.
fore us, May see you face to face.

Text: Samuel J. Stone, 1839-1900, alt.
Tune: AURELIA, 7 6 7 6 D; Samuel S. Wesley, 1810-1876



GREETING

PENITENTIAL ACT

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,

(Striking the breast)

through my fault, through my fault,
through my most grievous fault;
therefore I ask the blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

KÝRIE

Priest, deacon, or cantor, then all: *Priest, deacon, or cantor, then all:*

Ký - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son.

Priest, deacon, or cantor; all repeat or sing longer conclusion:

Ký-ri - e, e - lé - i - son.

Music: *The Roman Missal*, © 2010, ICEL

COLLECT



GLORIA

#324

I (Cantor or choir)
 Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly) I
 We praise you, we bless you, we a-dore you, we glo-ri-fy you,
 II
 we give you thanks for your great glo-ry, Lord God, heav'n-ly King,
 I
 O God, al-might-y Fa-ther. Lord Je-sus Christ,
 On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,
 II
 you take a-way the sins of the world, have mer-cy on us;
 I
 you take a-way the sins of the world, re-ceive our prayer;
 II
 you are seat-ed at the right hand of the Fa-ther,
 I
 have mer-cy on us. For you a-lone are the Ho-ly One,
 you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,
 II *Slower*
 with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Text: ICEL, © 2010
 Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.



Liturgy of the Word

FIRST READING

A reading from the first Book of Kings

[8:22-23, 27-30]

In those days:
 Solomon stood before the altar of the LORD
 in the presence of the whole community of Israel,
 and stretching forth his hands toward heaven,
 he said, "LORD, God of Israel, there is no God like you
 in heaven above or on earth below;
 you keep your covenant of mercy with your servants
 who are faithful to you with their whole heart.
 "Can it indeed be that God dwells on earth?
 If the heavens and the highest heavens cannot contain you,
 how much less this temple which I have built!
 Look kindly on the prayer and petition of your servant, O LORD, my God,
 and listen to the cry of supplication I, your servant, utter before you this day.
 May your eyes watch night and day over this temple,
 the place where you have decreed you shall be honored;
 may you heed the prayer which I, your servant, offer in this place.
 Listen to the petitions of your servant and of your people Israel
 which they offer in this place.
 Listen from your heavenly dwelling and grant pardon."

The word of the Lord.
 Thanks be to God.

RESPONSORIAL PSALM

Psalm 122: Let Us Go Rejoicing

Antiphon

Let us go re - joic - ing to the house of the Lord.

Let us go re - joic - ing to the house of the Lord.



SECOND READING

A reading from the first Letter of Saint Paul to the Ephesians

[Eph 2:19-22]

So then you are no longer strangers and sojourners,
but you are fellow citizens with the holy ones
and members of the household of God,
built upon the foundation of the apostles and prophets,
with Christ Jesus himself as the capstone.
Through him the whole structure is held together
and grows into a temple sacred in the Lord's
in him you also are being built together
into a dwelling place of God in the Spirit.

The word of the Lord
Thanks be to God.

**GOSPEL
ACCLAMATION**

GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Music: Fintan O'Carroll. © 1985, GIA Publications, Inc.

Verse: [Isaiah 66:1]

The heavens are my throne, the earth is my footstool, says the Lord.
What kind of house can you build for me?



GOSPEL

A reading from the holy Gospel according to John

[Jn 2:13-22]

Since the Passover of the Jews was near, Jesus went up to Jerusalem. He found in the temple area those who sold oxen, sheep, and doves, as well as the money-changers seated there. He made a whip out of cords and drove them all out of the temple area, with the sheep and oxen, and spilled the coins of the money-changers and overturned their tables, and to those who sold doves he said, “Take these out of here, and stop making my Father’s house a marketplace.” His disciples recalled the words of scripture, “Zeal for your house will consume me.”

At this the Jews answered and said to him, “What sign can you show us for doing this?” Jesus answered and said to them, “Destroy this temple and in three days I will raise it up.” The Jews said, “This temple has been under construction for forty-six years, and you will raise it up in three days?”

But he was speaking about the temple of his body. Therefore, when he was raised from the dead, his disciples remembered that he had said this, and they came to believe the scripture and the word Jesus had spoken.

The Gospel of the Lord.
Praise to you, Lord Jesus Christ.

HOMILY



PROFESSION OF
FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God,
Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation he came down from heaven,
At the words that follow, up to and including 'and became man', All bow.
and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.
For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.
I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.



Liturgy of the Eucharist

#894

How Blessed Is This Place



1. How bless - ed is this place, O Lord, Where you are
2. Here let your sa - cred fire of old De - scend to
3. Here let your wea - ry one find rest, The trou - bled
4. Here your an - gel - ic spir - its send Their sol - emn



wor - shiped and a - dored; In faith we here an
 kin - dle spir - its cold; And may our prayers, when
 heart, your com - fort blest, The guilt - y one, a
 praise with ours to blend, And grant the vi - sion,



al - tar raise To your great glo - ry, God of praise.
 here we bend, Like in - cense sweet to you as - cend.
 sure re - treat, The sin - ner, par - don at your feet.
 in - ly giv'n, Of this your house, the gate of heav'n.

OFFERTORY GIFTS

We are grateful for your gift which continues to enable God's ministry at the Cathedral.

Thank you for your support.

[DONATE](#)

Text: Ernest E. Ryden, 1886-1981, alt., sts. 1-3, © Lutheran Church in America; st. 4, © 1958, Service Book and Hymnal
 Tune: ROCKINGHAM, LM; adapted by Edward Miller, 1735-1807

PRESENTATION OF
 THE GIFTS
 AND PREPARATION
 OF THE ALTAR

PRAYER OVER
 THE OFFERINGS



EUCCHARISTIC PRAYER

HOLY, HOLY, HOLY

SANCTUS

San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth.
 Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na
 in ex-cel-sis. Be-ne-di-ctus qui ve-nit in no-mi-ne
 Do-mi-ni. Ho-san-na in ex-cel-sis.

Music: Sanctus XVIII, Vatican Edition; acc. by Gerard Farrell, OSB

MYSTERY OF FAITH

MEMORIAL ACCLAMATION A

We pro-claim your Death, O Lord, and pro-fess your
 Res-ur-rec-tion un-til you come a-gain.

Text: The Roman Missal
 Music: The Roman Missal
 © 2010, ICEL

All:
 A - men. A - men. A - men.

Text: The Roman Missal, © 2010, ICEL
 Music: The Roman Missal, © 2010, ICEL; acc. by Ronald F. Krisman, © 2011, GIA Publications, Inc.

THE LORD'S PRAYER

SIGN OF PEACE

LAMB OF GOD

AGNUS DEI

Cantor (first time only): All:
 A-gnus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
 A-gnus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.

Music: Agnus Dei XVIII, Vatican Edition; acc. by Robert J. Batastini



COMMUNION
#939

You Satisfy the Hungry Heart

Refrain

You sat - is - fy the hun - gry heart With
 gift of fin - est wheat; Come give to us, O
 sav - ing Lord, The bread of life to eat.

Verses

1. As when the shep - herd calls his sheep, They
2. With joy - ful lips we sing to you Our
3. Is not the cup we bless and share The
4. The mys - t'ry of your pres - ence, Lord, No
5. You give your - self to us, O Lord; Then

know and heed his voice; So when you call your
 praise and grat - i - tude, That you should count us
 blood of Christ out - poured? Do not one cup, one
 mor - tal tongue can tell: Whom all the world can -
 self - less let us be, To serve each oth - er

D.C.

fam - 'ly, Lord, We fol - low and re - jice.
 wor - thy, Lord, To share this heav'n - ly food.
 loaf, de - clare Our one - ness in the Lord?
 not con - tain Comes in our hearts to dwell.
 in your name In truth and char - i - ty.

Text: Omer Westendorf, 1916–1997
 Tune: BICENTENNIAL, CM with refrain; Robert E. Kreuz, 1922–1996
 © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications



Concluding Rites

GREETING AND
BLESSING

DISMISSAL

RECESSIONAL
#676

A Living Faith



1. Faith of our fa - thers, liv - ing still
 2. Faith of our moth - ers, dar - ing faith,
 3. Faith of our sis - ters, broth - ers too,
 4. Faith born of God, O call us yet;



In spite of dun - geon, fire, and sword;
 Your work for Christ is love re - vealed,
 Who still must bear op - pres - sion's might,
 Bind us with all who fol - low you,



Oh, how our hearts beat high with joy
 Spread-ing God's word from pole to pole,
 Rais - ing on high, in pris - ons dark,
 Shar - ing the strug - gle of your cross



When - e'er we hear that glo - rious word.
 Mak - ing love known and free - dom real.
 The cross of Christ still burn - ing bright.
 Un - til the world is made a - new.



Faith of our fa - thers, ho - ly faith,
 Faith of our moth - ers, ho - ly faith,
 Faith for to - day, O liv - ing faith,
 Faith born of God, O liv - ing faith,

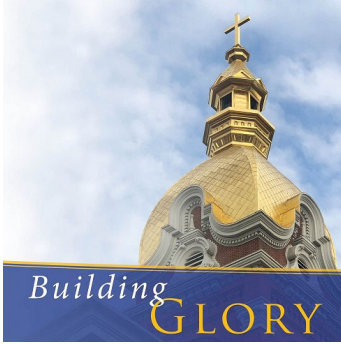


We will be true to you till death.

Text: St. 1, Frederick W. Faber, 1814–1863, alt.; sts. 2–4, Joseph R. Alfred, b.1947, © 1981, alt.
 Tune: ST. CATHERINE, 8 8 8 8 8 8; Henry F. Hemy, 1818–1888; adapt. by James G. Walton, 1821–1905

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Our Mission

We, the parish family and stewards of the Cathedral of the Diocese of Kansas City-St. Joseph, invite all under the gold dome to celebrate the Eucharist, serve our guests in need, grow in the Catholic faith and proclaim the Gospel of Christ.

In 1833, a French missionary, Father Benedict Roux, arrived with instructions to form a permanent parish. At 11th and Broadway, the community built a log cabin church in 1835, and named it St. John Francis Regis.

Father Bernard Donnelly was a circuit-riding priest. From 1845 until his death in 1880, Donnelly tirelessly served the local Catholic people. He initiated the building of a permanent brick church on the site in 1857. Donnelly recruited 300 Irish day laborers to cut away the bluffs, level the ground and establish a brick works. The brick yard produced building material for the church that Donnelly consecrated Immaculate Conception. Find a more complete history of Fr. Donnelly and the building of the cathedral here.



As the population grew, dioceses formed in St. Joseph in 1868 and in Kansas City in 1880. When Bishop John Joseph Hogan arrived in 1880, he selected Donnelly's church to become the Cathedral. Some 10,000 people witnessed the laying of the cornerstone in 1882.

Ready for services on Trinity Sunday, 1883, the walls were not yet plastered, and temporary windows hurriedly were set into place. Newspapers reported that over 3,000 people attended the services that began at 10:30 a.m. and continued uninterrupted until 3:00 p.m. Because the Cathedral of the Immaculate Conception was built on the highest ground in the city, at 250 feet above street level ~ the cupola quickly became a civic landmark.

In 1895, the growing community added a carillon of eleven bells. Crafted in 1912 by local artisans, the Cathedral's stained glass windows depict scenes from the life of Christ and other biblical themes.

Bishop Edwin V. O'Hara authorized a renovation in 1955. The interior remodeling simplified the Cathedral's interior. After 74 years of weathering the elements, the Cathedral's copper dome began to deteriorate. Bishop John P. Cody created a Kansas City landmark when he finished the dome, cross and cupola with gold leaf in 1960.

The diocesan capital campaign, Gift of Faith, provided funds to improve the Cathedral at the close of the century. With thanksgiving to Our Lord and the people of God of our diocese, we dedicated the restored and renovated Cathedral on Saturday, February 22, 2003.

OTHER HISTORICAL FACTS

When the Cathedral opened it was the tallest building in Kansas City, Missouri. Tickets were sold to persons wishing to ascend the staircase to see the view.

On December 8, 1895, one of the most unique carillons in Kansas City was installed in the Cathedral tower. The bells are named after saints: St. Anna, St. Bernard, St. Catherine, St. Cecilia, St. Edward, St. Elizabeth, St. Helen, St. John, St. Mary and St. Thomas. The largest and most often rung bell is St. Thomas.

In 1912, stained glass windows were installed. The windows were made by local artists at the Kansas City Stained Glass Works Company.

During the 1920's and 1930's the Cathedral Choir reached a level of excellence. It wasn't unusual for their special concerts at the Grand Theatre to have a standing room only crowd.

From 1903 until 1945, the Cathedral ran St. Christopher's Inn at 534-536 Main Street. St. Christopher's Inn was a S.R.O. (Single Room Occupancy) for homeless men.

In 1960, the dome, cupola and cross were covered with 23-carat gold leaf.



CATHEDRAL MASS SCHEDULE

WEEKDAYS

MONDAY - FRIDAY 12:15 pm (*In the St. Pius X Chapel*)

WEEKEND

SATURDAY 2:30 pm

SUNDAY 9 am | 11 am | 8 pm

CONFESSION SCHEDULE

SATURDAY 1:30 - 2:15 pm

TUESDAY 11:30 - 12:00 pm

THURSDAY 11:30 - 12:00 pm