

MX-200, MSB 87, LSB 0

GRAVISSIMA 64'	-1	PRINCIPAL 32'	-62	PRINCIPALS 8+4+2+MIXT	-123
		CONTRA BOURDON 32'	-63	BARYTON SS 8'	-124
GROSS FLUTE 8'	-2	TRACKER/BARKER NOISE	-64	ND CHAMADE 8'	-125
		TOWER CHIME	-65	BRIGHT FAST STRINGS	-126
OPEN FLUTE 4'	-3	SESQUIALTERA II	-66	NEW BRASS (8')	-127
		SCHALMEI 8'	-67	PRINCIPALS 8+4+2	-128
CHIMNEY FLUTE 4'	-4		-68		
		VIOLON 16'	-69		
FLAGEOLET 2'	-5	QUARTANE II	-70		
		ROUEN BOMBARDE 32'	-71		
NASAT 2-2/3	-6	CONTRE BOMBARDE 32'	-72		
		TROMBONE 16'	-73		
FLUTE CORNET V	-7	BOMBARDS II 32' +16'	-74		
		ROUEN BOMBARDE 16'	-75		
PEDAL OPEN WOOD 16'	-8	BOMBARDE 16 French	-76		
		VOIX CELESTE II 8'	-77		
CC MONTRE 8'	-9	CONTRE TROMPETTE 16'	-78		
		VOX HUMANA 8' T	-79		
QUINTADENA 8'	-10	PEDAL TRUMPET 8'(Full)	-80		
		TRUMPET 8'	-81		
GERMAN GEMSHORN 8'	-11	TROMPETTE 8'	-82		
		REGAL 8'	-83		
		DULZIAN 8'	-84		
FLUTE CORNET V / TREM	-12	DULZIAN 8' T	-85		
		RANKETTE 16'	-86		
DULCIANA 8'	-13	FRENCH CLARINETTE 8'	-87		
		FRENCH CROMORNE 8'	-88		
ERZÄHLER CELESTE II 16'	-14	DARK REEDS 16'-8'-4'	-89		
		VOX HUMAINE 8' T	-90		
NOTRE DAME PEDAL DIVIDE	-15	CLARION 4'	-91		
		BANDONEON	-92		
VIOLA CELESTE II 8'	-16	SMOOTH ORCH STRINGS	-93		
		SPANISH TRPT 16' +8'	-94		
CELESTES III 8'	-17	EUPHONIUM	-95		
		FULL SWELL	-96		
UNDA MARIS III 8'	-18	TUBULAR BELLS	-97		
		STATE TRUMPET 8' FFFF	-98		
CELESTES VI 16'+8'+4'	-19	ORGAN HARP 8'	-99		
		CHRYSOGLOTT 4'	-100		
CELESTES IV 16' + 4'	-20	DULCET III 8'	-101		
CELESTES 16'+8'+4'+VOX	-21	FL TRAVERS HARM 8'	-102		
		TRUMPET 8' w/TREM	-103		
VOXES 16' + 4'	-22	PRINZIPAL 8'	-104		
		OKTAV 4'	-105		
FLUTE CELESTES 16' +4'	-23	SUPEROKTAV 2'	-106		
		SCHARFF IV	-107		
ANGELINA III 8'	-24	PRINZIP WERK VI 8'	-108		
		CARILLON III (Rouen CC)	-109		
BASS QUINTE FL 10-2/3'	-25	SCHALMEI 16'	-110		
ROYAL TUBA 8' FFFF	-26	FRENCH HAUTOBOIS 8'	-111		
ENGLISH OBOE 8'	-27	VIOLA 8'	-112		
		BAROQUE REEDS 16,8,4	-113		
CORNET DE VIOLES III	-28	FONDS 16'+8'+4'	-114		
		FONDS 16'+8'	-115		
SEPTIEME 1-1/7'	-29	NEW FAST STRINGS	-116		
		NEW VIOLIN/VIB VELOCITY	-117		
FIFE 1/2'	-30	HECTOR CHOIR	-118		
		CINDY FLUTE	-119		
THEORBE 10-2/3'+6-2/5'	-31	MESSIAEN	-120		
		FIRST CHAIR TRUMPET	-121		
PEDAL GRAND MIXTUR VI	-32	VIOLE D'ORCHESTRE CELESTE II	-122		
NEW FOURNIITURE V	-33	TIMPANI ROLL+HIT	-122		
SS (Bs As) FOUR IV-VI	-34				
HECTOR G.O. MIXT IV-VIII	-35				
PLEIN-JEU H ND Pos VI	-36				
NEW SCHARFF VI	-37				
JEU DE TIERCE V(Gabler)	-38				
RAUSHWERK IV	-39				
CYMBALE H ND GO IV-II	-40				
HARMONIA AETHEREA III	-41				
FOURNITURE H ND GO V	-42				
TIERCE FOURNIITURE ND GO VI	-43				

SS = Saint Sulpice in Paris
 ND = Notre Dame in Paris
 SS Bs.As=Santissimo Sacramento, Argentina

1. FLUTES
2. PRINCIPALS
3. STRINGS
4. REEDS
5. MIXTURES
6. PERCUSSION
7. ORCHESTRAL

New Voices of the MX-200
 by Hector Olivera
 08/29/14

LIST OF VOICES

FLUES		PGM	MIXTURES		PGM	REEDS		PGM
GRAVISSIMA 64'	64	1	THEORB II	10-2/3	49	ROUEN BOMBARDE	32	70
PRINCIPAL	32	62	FLUTE CORNET		12	CONTRA BOMBARDE	32	71
CONTRA BOURDON	32	63	FLUTE CORNET w TREM		20	TROMBONE	16	72
PEDAL OPEN WOOD	16	13	JEU DE TIERCE		56	ROUEN BOMBARDE (25)	16	74
SPITZ PRINCIPAL	16	14	PEDAL GRAN MIXTUR		50	BOMBARDE (Fr)	16	76
VIOLON	16	69	NEW FOURNITURE		51	CONTRA TROMPETTE	16	77
BOURDON	16	2	FOURNITURE	IV-VI	52	SCHALMEI	16	109
BASS QUINTE	10-2/3	40	HECTOR G.O. MIXT	IV-VIII	53	RANKETTE	16	85
MONTRE	8	15	PLEIN JEU ND POS		54	PEDAL TRUMPET	8	79
BACH PRINCIPAL	8	16	NEW SCHARFF		55	TRUMPET	8	80
PRINZIPAL	8	103	SCHARFF		106	TRUMPET w TREM	8	102
VIOLA	8	111	RAUSCHWERK		57	TROMPETTE	8	81
GAMBA	8	21	CYMBALE ND GO	IV-II	58	REGAL	8	82
GERMAN GEMSHORN	8	18	HARMONIA AETHEREA		59	DULZIANE	8	83
DULCIANA	8	22	CORNET DE VIOLES		44	DULZIANE w TREM	8	84
GROSS FLUTE	8	3	FOURNITURE ND GO		60	SCHALMEI	8	67
FLUTE HARMONIQUE	8	11	TIERCE FOURNITURE ND		61	FRENCH CLARINETTE	8	86
FL. TRAVERSE. HARM	8	101	SESQUIALTERA		66	FRENCH CROMORNE	8	87
QUINTADENA	8	17	QUARTANE		68	BARYTON (Saint Sulpice)	8	124
HOLZ GEDACKT	8	4	CARILLON		108	BARYTON w TREM	8	23
OKTAV	4	104	CELESTES		PGM	ENGLISH OBOE	8	42
OPEN FLUTE	4	5	ERZAHLER CELESTE II		24	FRENCH HAUTOBOIS	8	110
CHIMNEY FLUTE	4	6	VOCE UMANA II (It)		31	ITALIAN CLARINETO	8	43
DUTCH NAZARD w trem	2-2/3	7	CELESTE III		29	VOX HUMAINE w TREM	8	89
NASAT	2-2/3	10	VIOLA CELESTE II		27	VOX HUMANA w Trem	8	78
SUPER OKTAVE	2	105	VOIX CELESTE II (Fr)		75	CLARION	4	90
GEMSHORN	2	19	VIOLIN CELESTE II		28	SOLO FFFF REEDS		PGM
FLAGEOLET	2	8	AEOLINE CELESTE II		26	CHAMADES (Toulouse)	8	125
TIERCE	1-3/5	45	DULCET III		100	STATE TRUMPET FFFF	8	97
SEPTIEME	1-1/7	46	UNDA MARIS III		30	ROYAL TUBA FFFF	8	41
SIFLOTE	1	47	FLUTE CELESTE II		38	REEDS ENSEMBLES		PGM
FIFE	1/2	47	ANGELINA III		39	BOMBARDES II	32+16	73
FLUES ENSEMBLES		PGM	VIOLE D'ORCHESTRE III		121	SPANISH TROMPETAS II	16+8	93
FONDS	16+8	113	CELESTE ENSEMBLES		PGM	FULL SWELL VIII	16+8+4	95
FONDS	16+8+4	114	CELESTES VI	16+8+4	32	DARK REEDS III	16+8+4	88
PRINCIPALS III + MIXT	8+4+2	123	CELESTES IV	16+4	33	BAROQUE REEDS	16+8+4	112
PRINCIPALS III	8+4+2	128	CELESTES VI+Vox 8	16+8+4	34	VOXES	16+8	35
PRINZIP WERK VI	8	107	FLUTE CELESTE IV	16+4	37	VOXES	16+4	36
BOURDON II	8+4	9	ORCHESTRALS		PGM	PERCUSSION		PGM
MESSIAEN	4+2+1	119	NEW FAST STRINGS		115	TIMPANY ROLL + HIT		122
PEDAL DIVIDE		PGM	SMOOTH ORCH STRINGS		92	TOWER CHIME		65
Notre Dame PEDAL DIVIDE		25	BRIGHT FAST ATTACK STR		126	ORCHEST. TUBULAR BELLS		96
NOISE		PGM	NEW VIOLIN VIB on velocity		116	ORGAN HARP		98
TRACKER/BACKER NOISE		64	NEW BRASS (8)		127	CHRYSOGLOTT		99
			EUPHONIUM (16) (Monophonic)		94			
			FIRST CHAIR TRUMPET		120			
			CINDY FLUTE		118			
			BANDONEON		91			
			HECTORS CHOIR		117			
			TURNING VELOCITY CONTROL ON					

We recommend to set the master Reverb at #6 (Small Church)

SWITCHING THE REVERB TYPE

1. Press the [Value] knob so that the TUNE indicator lights in the display
2. Turn the [PART] knob to select the reverb type

1 OFF	5 MED HALL	9 CATHEDRAL
2 ROOM	6 SML CHR	
3 STAGE	7 MED CHR	
4 SMALL HALL	8 LGE CHR	

1. Hold down the [VOLUME] and press [VALUE] knob to enter Edit mode (EDIT lights up)
2. Turn the [TONE CATEGORY] knob to select "CELESTE (SETUP MODE)" (SETUP lights up)
3. Turn [PART] knob to select "10 (Vel. Control)
4. Turn [VALUE] knob to select "ON"
5. Press [VALUE] knob to "Write" the value
6. Press [VOLUME] knob to exit Edit mode.